Read Online Gendering The Nation: Studies In Modern Scottish Literature

Too often seen as a ghost from the past, nationalism has resurfaced as a major factor in European politics and culture. A powerful commitment to national autonomy has marked Scottish writing throughout the twentieth century. How has the emergence of new voices from feminist, gay and lesbian critics transformed that commitment? How critical and pluralistic can the new nationalisms be? This collection serves notice that the tradition is being read in new and disruptive ways. Five women and four men examine the relationship between gender and nationality, how male and female authors portray women, the treatment of sexuality in Scottish writing, the construction of Scottish masculinity and its relation to class and homophobia. Covering modern fiction and theatre, poetry, film and television, it is a provocative reassessment of the gender and culture of a 'stateless nation'.

Gendering the Nation-State - Whyte Christopher Whyte 2019-08-08 Too often seen as a ghost from the past, nationalism has resurfaced as a major factor in European politics and culture. A powerful commitment to national autonomy has marked Scottish writing throughout the twentieth century. How has the emergence of new voices from feminist, gay and lesbian critics transformed that commitment? How critical and pluralistic can the new nationalisms be? This collection serves notice that the tradition is being read in new and disruptive ways. Five women and four men examine the relationship between gender and nationality, how male and female authors portray women, the treatment of sexuality in Scottish writing, the construction of Scottish masculinity and its relation to class and homophobia. Covering modern fiction and theatre, poetry, film and television, it is a provocative reassessment of the gender and culture of a 'stateless nation'.

Gender, Nation and State in Modern Japan - Andrea Germer 2014-07-25 Gender, Nation and State in Modern Japan makes a unique contribution to the international literature on the formation of modern nation-states in its focus on the gendering of the modern Japanese nation-state from the late nineteenth century to the present. References to gender relations are deeply embedded in the historical concepts of nation and nationalism, and in the related symbols, metaphors and arguments. Moreover, the development of the binary opposition between masculinity and femininity and the development of the modern nation-state are processes which occurred simultaneously. They were the product of a shift from a stratified, hereditary class society to a functionally-differentiated social body. This volume includes the work of an international group of scholars from Japan, the United States, Australia and Germany, which in many cases appears in English for the first time. It provides an interdisciplinary perspective on the formation of the modern Japanese nation-state, including comparative perspectives from research on the formation of the modern nation-state in Europe, thus bringing research on Japan into a transnational dialogue. This volume will be of interest in the fields of modern Japanese history, gender studies, political science and comparative studies of nationalism.

Race, Nation and Gender in Modern Italy - Gaia Giuliani 2018-05-29 This book explores intersectional constructions of race and whiteness in modern and contemporary Italy. It contributes to transnational and interdisciplinary reflections on these issues through an analysis of political debates and social practices, focusing in particular on visual materials from the unification of Italy (1861) to the present day. Giuliani draws attention to rearticulations of the transnationally constructed Italian ‘colonial archive’ in Italian racialised identity-politics and cultural racisms across processes of nation building, emigration, colonial expansion, and the construction of the first post-fascist Italian society. The author considers the ‘figures of race’ peopling the Italian colonial archive as composing past and present ideas and representations of (white) Italianness and racialised/gendered Otherness. Students and scholars across a range of disciplines, including Italian studies, political philosophy, sociology, history, visual and cultural studies, race and whiteness studies and gender studies, will find this book of interest.

Gendered Nations - Ida Blom 2000-05 In recent years, nations, nationalism, and the nation-state have enjoyed a resurgence of scholarly interest. The focus on the twentieth century and in particular the post-colonial and post-socialist era, however, has neglected the crucial developmental phase of modern nationalism, when basic patterns were created that were to exert long-term influence on the political culture of nations in and outside Europe. This book examines how gender and nation legitimize and limit the access of individuals and groups to national movements and the resources of nation-state. From problems of inclusion, exclusion and difference, national wars and military systems to national symbols, rituals and myths, contributors present a diverse array of critical perspectives, methodological approaches, and case-studies that are intellectually provocative and will help to guide future research as well as orient it toward international comparison. This book raises new questions about nation and gender and provides an assessment of the state of research in different countries for all those interested in cultural and social history, politics, anthropology and gender studies.

Gendering the Nation-State - Yasmeen Abu-Laban 2009-01-01 Gendering the Nation-State explores the gendered dimensions of a fundamental organizational unit in social and political science - the nation-state. Yasmeen Abu-Laban has drawn together work by both high-profile and emerging scholars to rescue gender from the margins of theoretical discussions on the nation, the state, public policy, and citizenship. Contributors bring the insights of feminist analysis to bear on three relationships central to popular and policy discussions in contemporary Canada and beyond: gender and nation, gender and state processes, and gender and citizenship. Gendering the Nation-State employs a comparative framework and builds on three decades of multidisciplinary work. Nuanced and wide-ranging, the collection crosses and challenges physical, theoretical, and disciplinary borders.
The Gendered Nation-Neluka Silva 2004-04-14 While postcolonial creative writing in English has come of age in South Asia, scholarly examination of this rich body of writing has remained largely confined to the narrow domain of literary criticism. This unusual and well-written book instead foregrounds issues relating to identity, nationalism and gender in contemporary literary writing. To do so, the author has analysed select works which are located within and grapple with four recent periods which have played a significant role in refashioning the nations in the region: the Emergency in India; the ethnic conflict in Sri Lanka; the secession of Bangladesh; and Zia-ul-Haq’s regime in Pakistan. In examining the literary representation of these critical junctures, Neluka Silva draws upon key aspects of postcolonial, nationalist and feminist theory, which have influenced both the understanding of the concerned episodes and the literary productions of the authors selected. By providing an implicit comparative frame of reference, the author succeeds in suggesting ways in which certain choices reinforce or subvert established power relations in the fraught arena of nationalist politics in the four South Asian countries.

Gender and Germaness-Patricia Herminghouse 1997 Cultural Studies have been preoccupied with questions of national identity and cultural representations. At the same time, feminist studies have insisted upon the entanglement of gender with issues of nation, class, and ethnicity. Developments in the wake of German unification demand a reassessment of the nexus of gender, Germanness and nationhood. The contributors to this volume pursue these strands of the cultural debate in German history, literature, visual arts, and language over a period of three hundred years in sections devoted to History and the Canon, Visual Culture, Germany and Her Others, and Language and Power. Contributors: L. Adelson, A. Taylor Allen, K. Bauer, R. Berman, B. Byg, M. Denman, E. Frederiksen, S. Friedrichsmeyer, E. Kaufmann, L. Koepnick, B. Kosta, S. Lefko, A. M.O'Sickey, B. Menzel, H. M. Müller, B. Peterson, L. Pusch, D. Sweet, H. Watt, S. Zantop.

Gendering Border Studies-Jane Aaron 2010-06-30 The study of borders has recently undergone significant transitions, reflecting the transformation of the world political map as well as the changes in the ways boundaries themselves function. In Gendering Border Studies sixteen established scholars from a variety of disciplines examine how the issue of gender and borders has been approached in their field and describe what they expect from future research. This book will be of interest to scholars of border studies, gender studies, social anthropology, international politics, comparative literature, and Welsh studies.

Gender, Nation, and the Arabic Novel-Hoda Elsadda 2012-07-31 A nuanced understanding of literary imaginings of masculinity and femininity in the context of the 'national' canon of Egypt.

Gender, Nation, and Popular Film in India-Sikata Banerjee 2016-12-08 Interpretations of manhood have unfolded in India within a middle class cultural milieu shaped by an assertive self-confidence fuelled by liberalisation, a process by which India has been integrated into the global political economy and the prominence of Hindutva or Hindu nationalist politics. This book unpacks a particular gendered vision of nation in the modern Indian context by drawing on popular films. This muscular nationalism is an intersection of a specific vision of masculinity with the political doctrine of nationalism. The idea of nation is animated by an idea of manhood associated with martial prowess, muscular strength and toughness, but coupled with the image and construct of virtuous woman – a gendered binary of martial man and chaste woman. The author skilfully and convincingly draws together issues of political economy, including globalization and neoliberalism with majoritarian politics and popular culture, thus showing how disparate strands intersect and build on each other. Using interpretive methodologies and popular media, the book presents new interpretations of Bollywood films through the lenses of gender, masculinity and nationalism. It will be of interest to scholars of South Asian politics and culture, in particular Indian nationalism, popular culture, media and gender studies.

Gender and Nation-Nira Yuval-Davis 1997-03-25 Nira Yuval-Davis provides an authoritative overview and critique of writings on gender and nationhood, presenting an analysis of the ways gender relations affect and are affected by national projects and processes. In Gender and Nation Yuval-Davis argues that the construction of nationhood involves specific notions of both ‘manhood’ and ‘womanhood’. She examines the contribution of gender relations to key dimensions of nationalist projects - the nation’s reproduction, its culture and citizenship - as well as to national conflicts and wars, exploring the contesting relations between feminism and nationalism. Gender and Nation is an important contribution to the debates on citizenship, gender and nationhood. It will be essential reading for academics and students of women's studies, race and ethnic studies, sociology and political science.

Gender, Nation and Religion in European Pilgrimage-Willy Jansen 2012 Old pilgrimage routes are attracting huge numbers of people. Religious or spiritual meanings are interwoven with socio-cultural and politico-strategic concerns and this book explores three such concerns of hot debate in Europe: religious identity construction in a changing European religious landscape; gender and sexual emancipation; and (trans)national identities in the context of migration and European unification. Through the explorations of such pilgrimages by a multidisciplinary range of international scholars, this book shows how the old routes of Europe are offering inspirational opportunities for making new journeys.

Writing Gender in Early Modern Chinese Women's Tanci Fiction-Li Guo 2021-06-15 Women’s tanci, or “plucking rhymes,” are chantefable narratives written by upper-class educated women from seventeenth-century to early twentieth-century China. Writing Gender in Early Modern Chinese Women’s Tanci Fiction offers a timely study on early modern Chinese women’s representations of gender, nation, and political activism in their tanci works before and after the Taiping Rebellion (1850 to 1864), as well as their depictions of warfare and social unrest. Women tanci authors’ redefinition of female exemplarity within the Confucian orthodox
discourses of virtue, talent, chastity, and political integrity could be bourgeoning expressions of female exceptionalism and could have foreshadowed protofeminist ideals of heroism. They establish a realistic tenor in affirming feminine domestic authority, and open up spaces for discussions of “womanly becoming,” female exceptionalism, and shifting family power structures. The vernacular mode underlying these texts yields productive possibilities of gendered self-representations, bodily valences, and dynamic performances of sexual roles. The result is a vernacular discursive frame that enables women’s appropriation and refashioning of orthodox moral values as means of self-affirmation and self-realization. Validations of women’s political activism and loyalty to the nation attest to tanci as a premium vehicle for disseminating progressive social incentives to popular audiences. Women’s tanci marks early modern writers’ endeavors to carve out a space of feminine becoming, a discursive arena of feminine appropriation, reinvention, and boundary-crossings. In this light, women’s tanci portrays gendered mobility through depictions of a heroine’s voyages or social ascent, and entails a forward-moving historical progression toward a more autonomous and vested model of feminine subjectivity.

**Women Speak Nation**-Panchali Ray 2019-08-13 Women Speak Nation underlines the centrality of gender within the ideological construction of nationalism. The volume locates itself in a rich scholarship of feminist critique of the relationship between political, economic, cultural, and social formations and normative gendered relations to try and understand the cross-currents in contemporary feminist theorizing and politics. The chapters question the gendered depictions of the nation as Hindu, upper caste, middle class, heterosexual, able-bodied Indian mother. The volume also brings together interviews and short essays from practitioners and activists who voice an alternative reimagining of the nation. The book will be of great interest to scholars and researchers of gender, politics, modern South Asian history, and cultural studies.

**Gender in Modern East Asia**-Barbara Molony, Janet Theiss, Hyaeweol Choi 2016-03-29 “This comprehensive text covers the history of women and gender in Japan, Korea, and China in the early modern and modern eras by examining the dynamic histories of sexuality; gender ideology, discourse, and legal construction; marriage and the family; and the gendering of work, society, and power. The authors take the unique approach of locating gender history within a society’s national history as well as describing its role in an integrated history of East Asia. In addition, this book examines the global context of historical changes in these countries and highlights cross-cultural themes that transcend national boundaries. For example, themes or concepts such as “writing,” “the body,” “feminism,” “immigration and diasporas,” and “Confucianism” are part of an integrated history. The authors capture the flow of ideas, people, materials, and texts throughout these three countries in an easily accessible way for students”–

**Gender in Scottish History Since 1700**-Lynn Abrams 2006-01-25 Scottish history is undergoing a renaissance. Everyone agrees that an understanding of our nation’s history is integral to our experience of its present and the shaping of the future. But the story of Scotland’s past is being told with little reference to gendered identities. Not only are women largely missing from these grand narratives, but men’s experience has tended to be sublimated in intellectual, political and economic agendas. Neither femininities nor masculinities have been given much of a place in Scotland’s past or in the process of nation-making. Gender in Scottish History offers a new perspective on Scotland’s past since around 1700, viewing some of the main themes with a gendered perspective. It starts from the assumption that gender is integral to our understanding of the ways in which societies in the past were organised and that national histories have a tendency to be gender blind. Each chapter engages with one key theme from Scottish historiography, asking what happens when women are added to the story and how the story changes when the meanings of gendered understandings and assumptions are probed. Addressing politics, culture, religion, science, education, work, the family and identity, Gender in Scottish History proposes an alternative reading of the Scottish past which is both inclusive and recognisable.

**Contemporary Scottish Literature**-Matt McGuire 2008-11-24 This Guide examines the critical construction of the genre ‘contemporary Scottish literature’ and assesses the critical responses to a wide range of contemporary Scottish fiction, poetry and drama. The Guide is structured thematically with each chapter addressing a specific area of debate within the field of contemporary Scottish Studies.

**Stories of women**-Elleke Boehmer 2013-07-19 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Elleke Boehmer’s work on the crucial intersections between independence, nationalism and gender has already proved canonical in the field. ‘Stories of women’ combines her keynote essays on the mother figure and the postcolonial nation, with incisive new work on male autobiography, ‘daughter’ writers, the colonial body, the trauma of the post-colony, and the nation in a transnational context. Focusing on Africa as well as South Asia, and sexuality as well as gender, Boehmer offers fine close readings of writers ranging from Achebe, Okri and Mandela to Arundhati Roy and Yvonne Vera, shaping these into a critical engagement with theorists of the nation like Fredric Jameson and Partha Chatterjee. This edition will be of interest to readers and researchers of postcolonial, international and women’s writing; of nation theory, colonial history and historiography; of Indian, African, migrant and diasporic literatures, and is likely to prove a landmark study in the field.

**Contemporary British and Irish Poetry**-Sarah Broom 2006-01-01

**Women with Mustaches and Men Without Beards**-Afsaneh Najmabadi 2005-04-25 “This book is groundbreaking, at once highly original, courageous, and moving. It is sure to have a tremendous impact in Iranian studies, modern Middle East history, and the history of gender and sexuality.”—Beth Baron, author of Egypt as a Woman "This is an extraordinary book. It rereads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done."—Joan W. Scott, author of Gender and the Politics of History
Gendering the Nation: Studies In Modern Scottish Literature

Carole Jones 2009-01

Disappearing Men examines the complex and rebellious representations of gender in the work of several writers of ‘devolutionary’ Scottish fiction in the period 1979 to 1999. The study focuses on the context of a ‘crisis in masculinity’ accompanying the rapidly changing male role in the period, concluding that men often disappear from sight in this writing, highlighting issues of male insecurity and female disorientation in a new gender landscape. Hence the novels examined here by authors James Kelman, Jancie Galloway, Jackie Kay, A.L. Kennedy and Alan Warner, strongly challenge the stereotype of the Scottish ‘hardman’ and his dominance in 20th century Scottish fiction. Disappearing Men dissects this challenge by giving major consideration to the relationship between the innovative literary forms often found in this writing and the concepts of selfhood they give rise to. The possibilities inherent in these texts of reimagining gender identity and relations make them important contemporary documents of our struggles with realising selfhood and relations with others. A sustained and intimate analysis, this monograph will be of crucial interest to those concerned with issues of gender and representation in our rapidly changing era.

Fashioning the Modern Middle East

Reina Lewis 2021-06-03

In the first book to address the critical role of the (un)dressed body in the formation of the modern Middle East, these essays unveil contemporary struggles over nation, gender, modernity and post-modernity. Contributions from leading interdisciplinary scholars, exploring gender representation, photography, dress and visual culture, recount the role of the visible elite body in campaigns for gender and social emancipation, dress histories concerning early nationalist women and men, and legal frameworks used by those who seek to control the movement of gendered bodies. The result is a rich picture of a historical and cultural landscape which brings dress and visual culture back into historical narratives of the modern Middle East. Recognising multiple modernities, multiple imperialisms and diverse regional experiences of post-colonialism, Fashioning the Modern Middle East contains a range of theoretical frameworks invaluable to students of fashion studies, Middle Eastern studies, anthropology, photography and gender. Bringing forward new primary material and re-investigating extant sources from new perspectives, this is the essential introduction to the role of the dressed and undressed body in the formation of the modern Middle East.

Gender Ironies of Nationalism

Tamar Mayer 2012-10-12

This book provides a unique social science reading on the construction of nation, gender and sexuality and on the interactions among them. It includes international case studies from Indonesia, Ireland, former Yugoslavia, Liberia, Sri Lanka, Australia, the USA, Turkey, China, India and the Caribbean. The contributors offer both the masculine and feminine perspective, exposing how nations are comprised of sexed bodies, and exploring the gender ironies of nationalism and how sexuality plays a key role in nation building and in sustaining national identity. The contributors conclude that control over access to the benefits of belonging to the nation is invariably gendered; nationalism becomes the language through which sexual control and repression is justified masculine prowess is expressed and exercised. Whilst it is men who claim the prerogatives of nation and nation building it is, for the most part, women who actually accept the obligation of nation and nation building.

Nation and Nurture in Seventeenth-Century English Literature

Rachel Trubowitz 2012-05-31

This book connects changing seventeenth-century English views of maternal nurture to the rise of the modern nation. It argues that competing early modern figurations of the nurturing mother mediate in politically implicated ways between customary biblical models of English kingship and innovative Hebraic / Puritan paradigms of Englishness.

Gendering Modern German History

Karen Hagemann 2008

Writing on the history of German women has - like women’s history elsewhere - undergone remarkable expansion and change since it began in the late 1960s. Today Women’s history still continues to flourish alongside gender history but the focus of research has increasingly shifted from women to gender. This shift has made it possible to make men and masculinity objects of historical research too. After more than thirty years of research, it is time for a critical stocktaking of the “gendering” of the historiography on nineteenth and twentieth century Germany. To provide a critical overview in a comparative German-American perspective is the main aim of this volume, which brings together leading experts from both sides of the Atlantic. They discuss in their essays the state of historiography and reflect on problems of theory and methodology. Through compelling case studies, focusing on the nation and nationalism, military and war, colonialism, politics and protest, class and citizenship, religion, Jewish and non-Jewish Germans, the Holocaust, the body and sexuality and the family, this volume demonstrates the extraordinary power of the gender perspective to challenge existing interpretations and rewrite mainstream arguments.

Native Men Remade

Ty P. Kāwika Tengan 2008-09-29

Many indigenous Hawaiian men have felt profoundly disempowered by the legacies of colonization and by the tourist industry, which, in addition to occupying a great deal of land, promotes a feminized image of Native Hawaiians (evident in the ubiquitous figure of the dancing hula girl). In the 1990s a group of Native men on the island of Maui responded by refashioning and reasserting their masculine identities in a group called the Hale Mua (the "Men's House"). As a member and an ethnographer, Ty P. Kāwika Tengan analyzes how the group's mostly middle-aged, middle-class, and mixed-race members assert...
a warrior masculinity through practices including martial arts, woodcarving, and cultural ceremonies. Some of their practices are heavily influenced by or borrowed from other indigenous Polynesian traditions, including those of the Māori. The men of the Hale Mua enact their refashioned identities as they participate in temple rites, protest marches, public lectures, and cultural fairs. The sharing of personal stories is an integral part of Hale Mua fellowship, and Tengan’s account is filled with members’ first-person narratives. At the same time, Tengan explains how Hale Mua rituals and practices connect to broader projects of cultural revitalization and Hawaiian nationalism. He brings to light the tensions that mark the group’s efforts to reclaim indigenous masculinity as they arise in debates over nineteenth-century historical source materials and during political and cultural gatherings held in spaces designated as tourist sites. He explores class status anxieties expressed through the sharing of individual life stories, critiques of the Hale Mua registered by Hawaiian women, and challenges the group received in dialogues with other indigenous Polynesians. Native Men Remade is the fascinating story of how gender, culture, class, and personality intersect as a group of indigenous Hawaiian men work to overcome the dislocations of colonial history.

**Masculinities in Politics and War** - Stefan Dudink 2004-07-23 In this collection, a group of historians explores the role of masculinity in the modern history of politics and war. Building on three decades of research in women’s and gender history, the book opens up new avenues in the history of masculinity. The essays by social, political and cultural historians therefore map masculinity’s part in making revolution, waging war, building nations, and constructing welfare states. Although the masculinity of modern politics and war is now generally acknowledged, few studies have traced the emergence and development of politics and war as masculine domains in the way this book does. Covering the period from the American Revolution to the Second World War and ranging over five continents, the essays in this book bring to light the many “masculinities” that shaped—and were shaped by—political and military modernity.

**Critically Sovereign** - Joanne Barker 2017-04-07 Critically Sovereign traces the ways in which gender is inextricably a part of Indigenous politics and U.S. and Canadian imperialism and colonialism. The contributors show how gender, sexuality, and feminism work as co-productive forces of Native American and Indigenous sovereignty, self-determination, and epistemology. Several essays use a range of literary and legal texts to analyze the production of colonial space, the biopolitics of “Indianness,” and the collisions and collusions between queer theory and colonialism within Indigenous studies. Others address the U.S. government’s criminalization of traditional forms of Diné marriage and sexuality, the flipflop people’s changing conceptions of masculinity as they embrace the processes of globalization, Hawai‘i’s same-sex marriage bill, and stories of Indigenous women falling in love with non-human beings such as animals, plants, and stars. Following the politics of gender, sexuality, and feminism across these diverse historical and cultural contexts, the contributors question and reframe the thinking about Indigenous knowledge, nationhood, citizenship, history, identity, belonging, and the possibilities for a decolonial future. Contributors. Jodi A. Byrd, Joanne Barker, Jennifer Nez Denetdale, Mishiwa Goeman, J. Kehaulani Kauanui, Melissa K. Nelson, Jessica Bissert Perea, Mark Rifkin

**New Modern Chinese Women and Gender Politics** - Ya-chen Chen 2014-07-11 The past century witnessed dramatic changes in the lives of modern Chinese women and gender politics. Whilst some revolutionary actions to rectify the feudalist patriarchy, such as foot-binding and polygyny were first seen in the late Qing period; the termination of the Qing Dynasty and establishment of Republican China in 1911-1912 initiated truly nation-wide constitutional reform alongside increasing gender egalitarianism. This book traces the radical changes in gender politics in China, and the way in which the lives, roles and status of Chinese women have been transformed over the last one hundred years. In doing so, it highlights three distinctive areas of development for modern Chinese women and gender politics: first, women’s equal rights, freedom, careers, and images about their modernized femininity; second, Chinese women’s overseas experiences and accomplishments; and third, advances in Chinese gender politics of non-heterosexuality and same-sex concerns. This book takes a multi-disciplinary approach, drawing on film, history, literature, and personal experience. As such, it will be of huge interest to students and scholars of Chinese culture and society, women’s studies, gender studies and gender politics.

**Fashioning the Modern Middle East** - Reina Lewis 2021-06-03 In the first book to address the critical role of the (un)dressed body in the formation of the modern Middle East, these essays unveil contemporary struggles over nation, gender, modernity and post-modernity. Contributions from leading interdisciplinary scholars, exploring gender representation, photography, dress and visual culture, recount the role of the visible elite body in campaigns for gender and social emancipation, dress histories concerning early nationalist women and men, and legal frameworks used by those who seek to control the movement of gendered bodies. The result is a rich picture of a historical period and cultural landscape which brings dress and visual culture back into historical narratives of the modern Middle East. Recognising multiple modernities, multiple imperialisms and diverse regional experiences of post-colonialism, Fashioning the Modern Middle East contains a range of theoretical frameworks invaluable to students of fashion studies, Middle Eastern studies, anthropology, photography and gender. Bringing forward new primary material and re-investigating extant sources from new perspectives, this is the essential introduction to the role of the dressed and undressed body in the formation of the modern Middle East.


**Sex in Revolution** - Mary Kay Vaughan 2006-12-27 Sex in Revolution challenges the prevailing narratives of the Mexican Revolution and postrevolutionary state formation by placing women at center stage. Bringing to bear decades of feminist scholarship and cultural approaches to Mexican history, the essays in this book demonstrate how women seized opportunities created by modernization efforts and revolutionary upheaval to challenge conventions of sexuality, work, family life, religious practices, and civil rights. Concentrating on episodes and phenomena that occurred between 1915 and 1950, the contributors deftly render experiences ranging from those of a
transgendered Zapatista soldier to upright damas católicas and Mexico City’s chicas modernas pilloried by the press and male students. Women refashioned their lives by seeking relief from bad marriages through divorce courts and preparing for new employment opportunities through vocational education. Activists ranging from Catholics to Communists mobilized for political and social rights. Although forced to compromise in the face of fierce opposition, these women made an indelible imprint on postrevolutionary society. These essays illuminate emerging practices of femininity and masculinity, stressing the formation of subjectivity through civil-society mobilizations, spectatorship and entertainment, and locales such as workplaces, schools, churches, and homes. The volume’s epilogue examines how second-wave feminism catalyzed this revolutionary legacy, sparking widespread, more radically egalitarian rural women’s organizing in the wake of late-twentieth-century democratization campaigns. The conclusion considers the Mexican experience alongside those of other postrevolutionary societies, offering a critical comparative perspective. Contributors. Ann S. Blum, Kristina A. Boylan, Gabriela Cano, María Teresa Fernández Aceves, Heather Fowler-Salamini, Susan Gauss, Temma Kaplan, Carlos Monsiváis, Jocelyn Olcott, Anne Rubenstein, Patience Schell, Stephanie Smith, Lynn Stephen, Julia Tuñón, Mary Kay Vaughan

The SAGE Handbook of Modern Japanese Studies-James D Babb 2014-12-15 “A welcome addition to any reading list for those interested in contemporary Japanese society.” - Roger Goodman, Nissan Professor of Modern Japanese Society, University of Oxford “I know no better book for an accessible and up-to-date introduction to this complex subject than The SAGE Handbook of Modern Japan Studies.” - Hiroko Takeda, Associate Professor, Organization for Global Japanese Studies, University of Tokyo “Pioneering and nuanced in analysis, yet highly accessible and engaging in style.” - Yoshio Sugimoto, Emeritus Professor, La Trobe University The SAGE Handbook of Modern Japanese Studies includes outstanding contributions from a diverse group of leading academics from across the globe. This volume is designed to serve as a major interdisciplinary reference work and a seminal text, both rigorous and accessible, to assist students and scholars in understanding one of the major nations of the world. James D. Babb is a Senior Lecturer in the School of Geography, Politics and Sociology at Newcastle University.

Gendering Modern Japanese History-Barbara Molony 2008 The sixteen chapters in this volume treat men as well as women, theories of sexuality as well as gender prescriptions, and same-sex as well as heterosexual relations in the period from 1868 to the present. Together, these essays construct a history informed by the idea that gender matters because it was part of the experience of people and because it often has been a central feature in the construction of modern ideologies, discourses, and institutions. Separately, each chapter examines how Japanese have (en)gendered their ideas, institutions, and society.

Gender and Sexuality in Modern Ireland-Anthony Bradley 1997 This collection of essays focuses on issues of gender and sexuality in Irish history, biography, language, literature and drama. While the contributors employ a variety of methodological and critical perspectives, they share the conviction that the gendering of Ireland - not only of the nation, but of actual Irish men and women - is a construction of culture and ideology and not simply one of nature.

Between Woman and Nation-etc. 1999 An examination of nationalism and gender.

La Joven Moderna in Interwar Argentina-Cecilia Tossounian 2020-01-14 In this book, Cecilia Tossounian reconstructs different representations of modern femininity from 1920s and 1930s Argentina, a complex period in which the country saw prosperity and economic crisis, a growing cosmopolitan population, the emergence of consumer culture, and the development of nationalism. Tossounian analyzes how these popular images of la joven moderna?the modern girl?helped shape Argentina’s emerging national identity. Tossounian looks at visual and written portrayals of young womanhood in magazines, newspapers, pulp fiction, advertisements, music, films, and other media. She identifies and discusses four new types of young urban women: the flapper, the worker, the sportswoman, and the beauty contestant. She shows that these diverse figures, defined by social class, highlight the tensions between gender, nation, and modernity in interwar Argentina. Arguing that images of modern young women symbolized fears of the country’s moral decadence as well as hopes of national progress and civilization, La Joven Moderna in Interwar Argentina reveals that women were at the center of a public debate about modernity and its consequences. This book highlights the important but underappreciated role of gendered figures and popular culture in the ways Argentine citizens imagined themselves and their country during a formative period of cultural and social renewal.

New Perspectives on Environmental Justice-Rachel Stein 2004 Women make up the vast majority of activists and organizers of grassroots movements fighting against environmental ills that threaten poor and people of color communities. New Perspectives on Environmental Justice is the first collection of essays that pays tribute to the enormous contributions women have made in these endeavors. The writers offer varied examples of environmental justice issues such as children’s environmental health campaigns, cancer research, AIDS/HIV activism, the Environmental Genome Project, and popular culture, among many others. Each one focuses on gender and sexuality as crucial factors in women’s or gay men’s activism and applies environmental justice principles to related struggles for sexual justice. The contributors represent a wide variety of activist and scholarly perspectives including law, environmental studies, sociology, political science, history, medical anthropology, American studies, English, African and African American studies, women’s studies, and gay and lesbian studies, offering multiple vantage points on gender, sexuality, and activism. Feminist/womanist impulses shape and sustain environmental justice movements around the world, making an understanding of gender roles and differences crucial for the success of these efforts.

Community, Gender and Violence-Subaltern Studies Conference 1995 Colomb 2000 “In its early phase, “Subaltern Studies” dealt extensively with the issue of community and violence in the context of peasant uprisings. Once the problems of peasant involvement in
the modern politics of the nation were subjected to the same critical scrutiny, complexities in that relationship began to emerge. A new dimension was introduced when gender and national politics came to be taken seriously and in the present volume the whole range of new issues raised by the relations between community, gender and violence are addressed. The question of women and the nation, especially among minorities, features strongly in this work. Qadri Ismail examines the claims of Tamil nationalism in Sri Lanka from the standpoint of the Southern Tamil woman; Aamir Mufti looks not at the familiar gendered figure of the nation as mother but, from the standpoint of the rejected minority, at the brutalized prostitute; while Tejaswini Niranjana writes on the “new woman” in contemporary Indian cinema. Further chapters look at women and minorities in the context of the law: Flavia Agnes examines the colonial and nationalist histories of the Hindu law of marriage and women’s property, Nivedita Menon critically reviews the Indian debate over the universal civil code, and David Scott discusses, with an eye to Sri Lanka, the concept of minority rights within modern theories of citizenship. The issue of violence is taken up by Satish Deshpande in his study of the imagined space within which the new Hindu Right seeks to assert its dominance, and by Pradeep Jeganathan in his exploration of violence in the cultivation of masculinity. In her conclusion, Gayatri Chakravorty Spivak considers the position within a globalized economic space of the “new subaltern”--The Third World laboring woman.” -- from http://books.google.com (Nov. 10, 2010).

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